



Music

Curriculum Design

The music curriculum is designed to inspire creativity, enjoyment and confidence in all pupils. In Key Stage 1, children are introduced to the fundamental skills of listening to and responding to music, learning to identify and isolate key musical elements such as beat, rhythm, pulse and pitch. Through singing, movement and practical exploration, pupils use their bodies and voices to express themselves while engaging with music in a fun and accessible way. Carefully structured units provide opportunities to experience music from a range of cultures, while musical vocabulary is explicitly taught to support the development of early musical understanding. Pupils gain hands-on experience with both tuned and untuned percussion instruments and work collaboratively to appraise and compose simple musical pieces. In Key Stage 2, pupils develop greater independence as musicians, reflecting on their own musical preferences and deepening their understanding of music from diverse cultures. They explore how music can express thoughts, feelings and beliefs within society and begin to compose more complex pieces independently, in small groups and as a whole class. All pupils take part in weekly communal singing assemblies which incorporate the three pillars from our school vision, **Ambition**, **Achievement** and **Collaboration**. In addition, pupils with a particular interest in singing are encouraged to join the school choir, which performs annually at the North Tyneside Singing Festival at the world-famous Glasshouse, as well as participating in performances within the local community, including visits to elderly care homes.



Curriculum Intent

Our intent for music is to ensure that every child feels included, valued and inspired to engage with music. We want children to enjoy music as a form of expression while developing a good foundation of musicality that they can confidently take forward into Key Stage 3 and beyond. Through inclusive opportunities for listening, performing, composing and appraising, pupils build secure knowledge of musical elements, notation and evaluation, enabling them to articulate ideas and opinions with confidence. **Collaboration** is central to our approach, allowing pupils to learn from one another, celebrate difference and create together. We foster **ambition** by exposing children to a wide range of musical styles, cultures and possibilities, including an awareness of the varied careers music can lead to. Our curriculum is designed to remove barriers, raise aspirations and empower all pupils to **achieve**, ensuring that music is a meaningful, enriching and accessible part of every child's education.

