

<b>Reception</b>			
<b>Expressive Art &amp; Design</b>			
	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Reception</b>	<p><b>Creating with Materials:</b></p> <p><i>As creative makers, we will use our Curiosity, Exploration and Fine-Motor superpowers to:</i></p> <p>Use mirrors to look closely at our own features and create simple self-portraits for our class display. Explore colour mixing to make autumn colours such as orange, brown, yellow and red. Begin to talk about why they chose certain colours or materials. Use autumn colours to create pictures, leaf rubbings and natural art, choosing materials that match their ideas. Collaborate with friends to create artwork, taking turns, sharing materials and combining ideas. Use lots of different materials to show our ideas and feelings, including paint, chalk, collage, clay and natural objects. Shape and mould sand, clay and dough to create different textures and effects. Create seasonal and cultural artwork, such as firework pictures, Diwali lanterns, Christmas decorations and winter collages. Design and make homes for animals during Nature Makers sessions, choosing materials for strength, shape or texture. Make a Christmas card and calendar to take home, showing growing independence in cutting, sticking and decorating.</p>	<p><b>Creating with Materials:</b></p> <p><i>As creative makers, we will use our Curiosity, Exploration and Fine-Motor superpowers to:</i></p> <p>Explore different joining techniques (glue, tape, split pins) with increasing independence when building models linked to winter animals, habitats, Chinese New Year and spring festivals. Experiment with colour mixing to create new shades for icy landscapes, Arctic skies, dragons, spring flowers and festival art. Refine artistic effects such as smudging, printing, rubbing, layering and blending to show ideas and feelings. Look closely at patterns in the classroom and outdoors (feathers, footprints, dragon scales, tartan, spring flowers) and copy or create their own. Use tools safely and with control, including scissors, brushes, rollers and clay tools, choosing the right tool for the job. Combine materials for a purpose, such as building animal homes, creating icy or spring collages, making festival props or designing small-world models. Begin to plan what they want to make, talking about their ideas and explaining why they chose certain colours, materials or shapes. Create artwork inspired by real artists, noticing colours, patterns, textures and techniques linked to winter, animals or bold festival designs. Begin to evaluate their work using simple language: I like..., next time I will...</p> <p><b>Being Imaginative and Expressive:</b></p>	<p><b>Creating with Materials:</b></p> <p><i>As creative makers, we will use our Curiosity, Exploration and Fine-Motor superpowers to:</i></p> <p>Experiment confidently with a wide range of materials inspired by summer themes – natural objects, collage, paint, clay, construction kits and mixed media. Choose and use artistic techniques such as printing, rubbing, mark-making, textured painting, weaving and simple sculpture to achieve a desired effect. Explore colour mixing deliberately, creating summer shades linked to plants, minibeasts and outdoor scenes (sunshine yellows, leaf greens, sky blues). Use tools with growing accuracy and control, including scissors, rollers, brushes, glue sticks, tape, split pins and string. Choose and use more complex joining methods confidently (<i>folding, tabs, flaps</i>) and selecting the most suitable method (glue, tape, split pins, string) for their purpose. Begin to evaluate their finished work with reasons. Notice, copy and create patterns inspired by nature, such as leaf shapes, flower petals, bee stripes, shell spirals and bark textures. Design, build and adapt models using a variety of tools and techniques, showing increasing independence and control. Create purposeful designs such as minibeast homes, garden models, flower collages, festival decorations, journey maps or summer story settings.</p>

	<p>Realise that tools can be used for a purpose and choose the right tool for what they want to make (scissors, glue spreaders, brushes, rollers). Explore real artists, such as Van Gogh, and talk about colours, shapes and movement in their artwork ("It looks swirly", "It's dark and bright").</p> <p><b>Being Imaginative and Expressive:</b></p> <p><b>As imaginative storytellers and performers, we will use our Communication, Confidence and Expression superpowers to:</b></p> <p>Play families and home games in our role-play area, using toys and props to act out familiar routines. Use imagination to play indoor and outdoor imaginary games, taking on roles and inventing simple scenarios.</p> <p>Speak in role, using simple dialogue to represent characters ("I'm the mummy", "Let's go shopping"). Make up stories in pretend play using small-world toys, props and simple narration. Act out winter and festival scenes, such as Santa's workshop or a Diwali celebration. Learn to feel the steady beat in music and show it by clapping, tapping or stamping in time. Copy, remember and perform simple hand-action songs, building confidence in group performance. <b>Sing lots of short, fun songs</b> and perform them proudly with friends and teachers. <i>Assessable:</i> Child participates in group singing. Tap, clap and play instruments to the beat, exploring loud/quiet and fast/slow. Sing songs, act out roles and play instruments in our Christmas performance, showing confidence in front of others.</p>	<p><b>As imaginative storytellers and performers, we will use our Communication, Confidence and Expression superpowers to:</b></p> <p>Develop storylines in pretend play, acting out Arctic adventures, animal rescues, Chinese New Year restaurants, spring celebrations, Easter stories, Ramadan, Holi and Mother's Day themes.</p> <p>Use puppets, props and small-world toys to retell familiar stories and create their own.</p> <p>Use simple story language: first, then, next, finally. Move to music with expression and control, showing how music can sound icy, warm, fast, slow or celebratory. Explore rhythm, tempo and simple musical patterns, tapping out beats inspired by weather, animals or festival music.</p> <p>Mark the beat and copy rhythms using tapping, shaking or striking instruments.</p> <p>Begin to keep a steady beat independently. Sing familiar songs and learn new ones, including winter songs, festival songs and springtime rhymes. Perform short songs and rhymes with friends, showing growing confidence and enjoyment. Learn new action songs and circle games, remembering the words and movements by heart. Work collaboratively to create stories, taking turns to add ideas, build characters, settings and adventures.</p>	<p>Talk confidently about their artwork, explaining the process, choices and techniques they used and what they like about their finished piece. Collaborate with friends to create shared artwork, negotiating ideas and roles.</p> <p><b>Being Imaginative and Expressive:</b></p> <p><b>As imaginative storytellers and performers, we will use our Communication, Confidence and Expression superpowers to:</b></p> <p>Create imaginative storylines linked to growing, summer adventures, insects, gardens and outdoor play. Invent characters, settings and events using Drawing Club ideas, props, costumes, puppets and natural materials. <i>Assessable:</i> Child describes an invented character or setting. Use props, puppets and small-world toys to act out stories about planting, life cycles and summer celebrations. appropriately to represent story elements. Collaborate with friends to make stories, performances or dances linked to summer topics. Explore music through rhythm, tempo and simple percussion, representing minibests, weather or movement. Copy and create rhythms and patterns using tapping, shaking and natural instruments (stones, sticks, seed pods). Copy and create rhythmic patterns inspired by nature, such as bees buzzing, birds singing or waves crashing. Move expressively to different sounds, showing fast, slow, gentle or energetic movements inspired by summer. Move to music in ways that show how sound can represent feelings, actions or creatures</p>
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<b>Vocabulary</b>	<p><b>Autumn</b> Bright, dark, smooth, rough, mix, join</p>	<p><b>Spring</b> Blend, texture, pattern, shade, smudge</p>	<p><b>Summer</b> Design, adapt, technique, sculpture, evaluate</p>
<b>How adults support this:</b>	<p><b>Autumn</b> Provide a wide range of materials (paint, collage, clay, natural objects) and model how to explore them safely and creatively.</p> <p>Model colour mixing explicitly, naming colours and demonstrating how new shades are made.</p> <p>Introduce artistic vocabulary (bright, dark, mix, swirl, smooth, rough) using repetition, visuals and Makaton for EAL/SEND learners.</p> <p>Model how to use tools safely and purposefully (scissors, glue spreaders, brushes, rollers).</p> <p>Support children to talk about their artwork using simple language ("I used red because...", "This is my leaf picture").</p> <p>Provide opportunities for collaborative artwork, modelling turn-taking, sharing and combining ideas.</p>	<p><b>Spring</b> Provide a wider range of joining techniques (glue, tape, split pins) and model how to choose the right method for the job.</p> <p>Model how to refine artistic effects such as smudging, printing, rubbing, layering and blending.</p> <p>Introduce vocabulary linked to pattern and texture (smooth, bumpy, scaly, icy, layered).</p> <p>Support children to plan what they want to make, modelling simple design language ("I'm making a dragon... I need red paper because...").</p> <p>Encourage children to evaluate their work using simple reflective language ("I like...", "Next time I will...").</p> <p>Provide small world toys, puppets and props to support story invention and retelling.</p> <p>Model how to link events in a story using simple story language (first, then, next, finally).</p>	<p><b>Summer</b> Provide a wide range of materials (natural objects, clay, collage, construction kits, mixed media) and model how to experiment confidently.</p> <p>Model how to choose and use artistic techniques (printing, rubbing, textured painting, weaving, simple sculpture) to achieve a desired effect.</p> <p>Introduce vocabulary linked to design and evaluation (design, adapt, technique, sculpture, pattern).</p> <p>Support children to design, build and adapt models, modelling resilience when things don't go as planned.</p> <p>Encourage children to talk confidently about their artwork, explaining choices, techniques and processes.</p> <p>Provide props, puppets and small world toys to support longer storylines and invented characters.</p> <p>Model expressive movement to music, showing how sound can represent feelings, creatures or weather.</p>

	<p>Introduce real artists (e.g., Van Gogh) and model how to talk about colours, shapes and movement in artwork.</p> <p>Join children's role play, modelling simple dialogue and extending imaginative scenarios.</p> <p>Sing daily with children, modelling rhythm, beat and actions to build confidence and musicality.</p> <p>Provide instruments and model how to tap, shake or scrape to a steady beat.</p> <p>Support children to perform simple songs or actions for others, building confidence and enjoyment.</p>	<p>Provide opportunities for children to act out winter, festival and spring stories using movement, music and props.</p> <p>Model how to keep a steady beat and copy simple rhythms using instruments.</p> <p>Support children to perform songs, rhymes and simple musical patterns with growing confidence.</p>	<p>Support children to copy and create rhythmic patterns using instruments and natural objects (sticks, stones, seed pods).</p> <p>Provide opportunities for children to perform songs, dances and short routines for others, modelling confidence and expression.</p> <p>Encourage collaborative creative projects, modelling negotiation, turn-taking and shared decision-making.</p>
<b>Experiences</b>	<p><b>Autumn</b></p> <p>Use mirrors to create self-portraits with pencils, paint and collage.</p> <p>Explore autumn colour mixing (reds, oranges, browns, yellows).</p> <p>Create leaf rubbings, natural art and autumn collages.</p> <p>Make Diwali lanterns, firework art, Christmas decorations.</p> <p>Take part in Nature Makers sessions (building animal homes, exploring textures).</p> <p>Explore real artists (Van Gogh, Kandinsky) and respond with their own artwork.</p> <p>Act out domestic role play (home corner, cooking, shopping).</p> <p>Use instruments to keep a steady beat and copy simple rhythms.</p> <p>Perform songs and actions in a Christmas performance.</p>	<p><b>Spring</b></p> <p>Use glue, tape, split pins and string to build models with independence.</p> <p>Mix colours to create icy, wintery, dragon, festival and spring shades.</p> <p>Explore patterns in nature (feathers, scales, flowers) and recreating them.</p> <p>Create festival art (Chinese New Year dragons, Holi colours, Easter crafts).</p> <p>Design and build animal homes, habitats and small world models.</p> <p>Retell stories using puppets, props and small world toys.</p> <p>Act out winter, festival and spring stories with movement and music.</p> <p>Copy and create musical rhythms inspired by weather, animals and celebrations.</p> <p>Perform songs, rhymes and simple musical patterns for others.</p>	<p><b>Summer</b></p> <p>Explore mixed media (clay, paint, collage, weaving, natural objects).</p> <p>Create summer colour palettes (sunshine yellows, sky blues, leaf greens).</p> <p>Design and adapting minibeast homes, garden models, journey maps.</p> <p>Create patterns inspired by nature (shell spirals, bee stripes, leaf shapes).</p> <p>Use tools with accuracy to create simple sculptures and textured artwork.</p> <p>Invent characters and settings using Drawing Club, puppets, props and costumes.</p> <p>Act out stories about growing, journeys, minibeasts and summer adventures.</p> <p>Copy and creating rhythmic patterns using instruments and natural objects.</p> <p>Move expressively to music (fast, slow, gentle, energetic).</p> <p>Perform songs, dances and short routines for friends and families.</p>